

Music development plan summary: Park Lane School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	May 2025
Date this summary will be reviewed	May 2026
Name of the school music lead	Nichola Mott
Name of local music hub	Love Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Within the Early Years, Music is taught as part of the Expressive Arts and Design area of learning and daily opportunities arise for music making, exploring, singing and performing.

In KS1-4, Music is taught as part of the Creativity Value and is part of a weekly timetable and a 2 year rolling programme. Details of this plan can be seen below. We will be working on Cycle 1 for the 2025-26 school year, with KS3 being on rotation C of this to allow for the 3 years of KS3, so covering the same skills but with a different focus. Barnaby class rotate through several of the themes and will be joining KS2 on their cycles for this year.

For any pupils who want to continue with music activities in 6th form, appropriate modules of ASDAN may be completed. (*Sound, rhythm, and music within Towards*

Independence as an example)

Park Lane School Music Long Term Plan for KS1-4

Updated: April 2025



	Autumn	Spring	Summer
Cycle 1 (2025-26)	Celebrations	Global Warriors	Living Things
KS1- Granelli + Jodrell	Songs about celebrations- introduction to interrelated dimensions of music- rhythm, pulse,	Loud and Quiet + Introduction to Boomwhackers	LMT Project – <u>Jodrell</u> High and Low- Exploring Pitch and descriptive music
LKS2- Hovis +Tatton	Movement to Music- Introducing ¾ time	Feeling the Pulse. Graphic Scores- Music Tech	Stop + Go, Fast and Slow
UKS2- Mulberry	Loud and Quiet + International days of celebration	Improvisation and creating recycled instruments	Composition
KS3- <u>Arighi</u> , Bollin, Middlewood A 2025-2026	Painting with sound	<u>PBuzz</u> Lessons + Beatles/ Ravi Shankar	Exploring Moods through music
KS3- <u>Arighi</u> , Bollin, Middlewood B 2027-2028	Performance- Songs related to celebrations <u>inc</u> Sensory trip to India for NSSL	<u>PBuzz</u> Lessons + Instrument families	Patterns in Music + Music Technology
KS4	Music from the past- Famous Composers	Save our World- Singing skills	Partner Work
Cycle 2	Super Heroes	How Things Work	My World
KS1- Granelli + Jodrell	Listening skills (identifying instruments) + rhythm + pulse	Body Percussion/beatboxing- Beat and Rhythm	LMT Project – <u>Granelli</u> High and Low- Exploring Pitch and descriptive music
LKS2- Hovis +Tatton	Composition, Using storybooks as inspiration	Music Technology + The Blues	Traditional English Music- Movement + performances
UKS2- Mulberry	Body Percussion- Rhythm, pulse, patterns	Graphic Scores	Exploring English and American music of the 30s + 40s.
KS3- <u>Arighi</u> , Bollin, Middlewood A 2026-2027	Scores- Graphic <u>in to</u> standard notation + Boomwhackers	<u>PBuzz</u> Lessons + World Music- Nigeria + Japan	Performance skills- The Romans
KS3- <u>Arighi</u> , Bollin, Middlewood B 2024-2025	Scores- Graphic <u>in to</u> standard notation + Boomwhackers	<u>PBuzz</u> Lessons + World Music- Dance styles	Performance Skills/Playing in an ensemble- Rap/Synth/Europop
KS 4	Music from the Past- Famous Composers	Pentatonic Scales	Australian and Jamaican Music- Performances

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All pupils in Key Stage 3 are offered First access music tuition on PBuzz during the spring term, led by a Love Music Trust Tutor. This allows all our pupils 3 opportunities to develop skills linked to playing a tuned instrument alongside developing other musical concepts. All instruments and lessons are provided free of charge to pupils.

All pupils are able to attend a weekly 'sing, sign and symbol' session one lunchtime led by the communication team.

All pupils in KS3 upwards are able to attend the Park Lane Choir, which meets weekly at lunch time and is led by our music lead.

If a particular student has a real talent for music and they need further tuition, this would be arranged on a case by case basis. We currently have a number of 6th form students accessing drumming lessons with a local musician.

From September 2025, the school will be embarking upon the creation of the Park Lane Orchestra, lead by our music lead, in conjunction with Open Orchestras and our

music hub, LMT. This will be for pupils from KS2 upwards, initially in a 1:1 situation and then into an orchestra of up to 10 pupils.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year Park Lane school puts on a Christmas performance, for all pupils. Each class approaches this in an appropriate way for each of the learners.

Through the planning, each age group has the planned opportunity to perform, either to another class/year group, or for those who attend assembly (KS2 upwards), for upper school. There are also opportunities for all to sing in assembly.

Key Stage 1 classes participate in the LMT Rex adventure project each year, which allows them to work with a LMT tutor for 6 sessions and it culminates in a visit to Congleton Park with other schools for a low-key performance and picnic.

At least 2 classes will be attending the LMT SEND music day. Last year this was Bollin and Barnaby, with parents and carers attending with Barnaby pupils, to allow them to access the event and have a shared musical experience with family members.

We are planning to have at least 1 visiting performer during the year, although who and when is not yet confirmed.

Parents are informed of appropriate opportunities to attend music/performance events outside of school time e.g. Be Hear Now or Live Music Now events, multi-sensory performances from companies such as Concrete Youth and Frozen Light and any other local performances such as those run by LMT.

In the future

This is about what the school is planning for subsequent years.

Our major focus will be the Open Orchestra and building on this year on year. We are also continuing to build on our curriculum offer, with new topics introduced for KS4 this year and next, to allow for challenge and breadth of learning.

We will also be developing our new role as joint lead special school for music for LMT, working in collaboration with them and other schools within the authority.

Further information (optional)

Park Lane are a key player in LMT's expansion of its SEND provision, playing a key role in the development of activities, provision and support for SEND pupils across the new wider hub area. We are officially joint lead school for SEND for LMT. Our music lead is also on the steering group for LMT as the SEND representative.

For more information on [Love Music Trust](#), please visit their website.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.